



MusicCanadaMusique **2000**

*under the distinguished patronage of Her Excellency
the Right Honourable Adrienne Clarkson,
C.C., C.M.M., C.D., Governor General of Canada*

Nicholas Goldschmidt, *Artistic Director*

CELEBRATING THE CANADIAN COMPOSER

DECEMBER 1999 TO FEBRUARY 2001

www.mc2m.com

Ben Heppner



Susan Haig



Louis Applebaum



Angela Hewitt



Oscar Peterson



Yo-Yo Ma





All across our land, the millennium is bringing Canadians together. We are sharing our optimism about the future and celebrating our past. However, for most Canadians, the festivities cannot begin until the music starts. We are known internationally for our great musicians, and our pride in their accomplishments and our appreciation of their art are boundless.

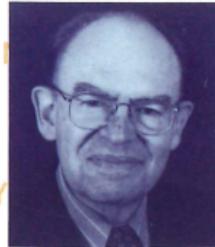
Music Canada Musique 2000 brings the gift of our nation's music to major cities in a year-long program to welcome the millennium. While this series of concerts is a once-in-a-thousand-years event, I am sure that everyone listening to these newly commissioned works will want to hear them play again and again.

*The organization of **Music Canada Musique 2000** is an impressive accomplishment and, as Governor General, I congratulate Nicholas Goldschmidt for his tireless work as Artistic Director, and I thank all those who contributed to the success of his efforts. If Canadians had written a wish list for the millennium, it would certainly include this wonderful gift of music.*

A handwritten signature in black ink, appearing to read "Adrienne Clarkson".

Adrienne Clarkson
Governor General of Canada

DEPUTY PRIME MINISTER
A MESSAGE FROM THE DEPUTY PRIME MINISTER



MESSAGE FROM THE DEPUTY PRIME MINISTER
FROM THE DEPUTY PRIMER MINISTER A MESSAGE

Canadians are eager to mark the millennium in meaningful ways. I am delighted with the projects from across Canada that have been submitted to the Canada Millennium Partnership Program — they are a testament to the talent and initiative of Canadians. **Music Canada Musique 2000** is an outstanding example. Nicholas Goldschmidt's idea to commission Canadian music has struck a chord from sea to sea to sea. Canadians from all regions have composed works that fellow Canadians from Whitehorse, Yukon, to St. John's, Newfoundland, will hear from November, 1999, throughout the millennium year and beyond. The Government of Canada is pleased to provide substantial financial support to this fine project. What a wonderful way to *Share the Memory and Shape the Dream*.

Herb Gray

The Honourable Herb Gray
Deputy Prime Minister

CHAIRMAN A MESSAGE FROM THE CHAIRMAN



Music Canada Musique 2000 (MC2M) is a year-long millennial celebration of the creative talent, vibrancy and energy of the Canadian composer.

Historically, much has been contributed to the cultural fabric of this nation by composers residing in every province and territory. They have diligently championed the need to expand, freshen and enliven the repertoire of orchestras, opera and dance companies and other performing arts organizations. Their creative achievements have gripped heart and mind. The Directors of MC2M join me in encouraging all Canadians to celebrate the incalculable contributions of our composers. We also encourage you to attend the more than 60 premiere performances during this *annus mirabilis* – our celebration's inventive and original music offers something for everyone, regardless of musical preferences and tastes.

As the distinguished Canadian critic Northrop Frye once said, the revenge of great work lies in its refusal to go away. The compositions created during this Celebration with the support of MC2M will leave an important legacy to be enjoyed by future generations. For this, Music Canada is indebted to the enthusiastic participation of composers and performing arts organizations from a broad spectrum of musical disciplines across Canada. We are also indebted to the generous support of the Millennium Bureau of Canada and all other government agencies, as well as our many friends in the private sector, and to Niki Goldschmidt and the Directors and staff of MC2M who have provided the creative vision and support towards the planning and organizing of this Celebration. "Thank-you" and "bravo" for participating in and supporting this once-in-a-thousand-years special celebration!

A handwritten signature in black ink, appearing to read "John F. Banks".

John F. Banks
Chairman

ARTISTIC DIRECTOR
A MESSAGE FROM THE ARTISTIC DIRECTOR
ARTISTIC DIRECTOR
A MESSAGE FROM THE ARTISTIC DIRECTOR



MESSAGE FROM THE ARTISTIC DIRECTOR
MESSAGE FROM THE ARTISTIC DIRECTOR

Once every one thousand years, we celebrate a new millennium. In the great expanse of time that transpires from the beginning of one new millennium to the next, the world is utterly transformed. Yet the primal human need to express oneself and one's experience through music remains constant. The joy that music brings to our lives is unfailing. It is perhaps the most powerful, poetic and persuasive language known to man; one that transcends time, place and technology.

A lasting legacy of who and what we are in Canada in the year 2000 will be immortalized in music through **Music Canada Musique 2000**. In this unique celebration, composers throughout Canada, working in a wide variety of musical genres, will be commissioned to create new works — which will be performed by leading Canadian artists of all ages and cultural backgrounds, and from diverse regions throughout this vast land.

The gift of **Music Canada Musique 2000** will be celebrated throughout the year 2000. Its legacy will live on forever.

A handwritten signature in cursive script, appearing to read "Nicholas Goldschmidt".

Nicholas Goldschmidt

Artistic Director

Public Sector Partners

GOVERNMENT OF CANADA



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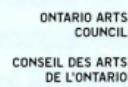
The Department of
Canadian Heritage

The Canada Council
for the Arts

GOVERNMENT OF ONTARIO



Ministry of Citizenship, Culture
and Recreation – Ontario 2000



Ontario Arts Council

GOVERNMENT OF QUÉBEC



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CITY OF TORONTO



The Toronto
Arts Council

Department of
Economic
Development, Culture,
and Tourism, Culture
Division



Toronto Millennium

Broadcasting Partners



Chaîne culturelle de Radio-Canada



CBC Radio Two

Music Canada Musique 2000 gratefully acknowledges
the **Canadian Music Centre** for its ongoing assistance and support.

Private Sector Partners

(in alphabetical order as of October 21, 1999)

Foundations & Individuals

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Artistic Director

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AT A GLANCE AT A GLANCE AT A GLANCE A GLANCE AT A GL AT A GLANCE Music

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*La brochure MusicCanadaMusique 2000
est aussi disponible en français.*

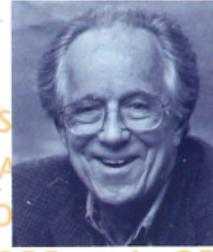
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Choreographers

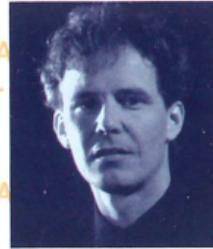
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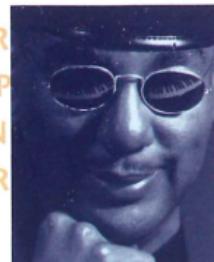
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John Beckwith



Daniel Janke



Joe Sealy

Tuesday, December 21 8:00pm

WHITEHORSE, YUKON

Sound Solstice

by **Daniel Janke**

Presented by: **Longest Night Society**

The narration is based on stories performed by First Nations' Elders celebrating the winter solstice — the longest night of the year

Yukon Arts Centre

Yukon Place, 300 College Drive, Whitehorse, Yukon

Tickets: (867) 667-8574

Information: (867) 667-8575, www.yukonarts.yukon.net

Commission Patron: George Cedric Metcalf Charitable Foundation

Wednesday, January 26 7:00pm

Wednesday, February 9 7:00pm

Sunday, February 27 3:00pm

TORONTO, ONTARIO

Music Originating in the Period of Cornelius Krieghoff

arranged by **John Beckwith**

Presented by: **Art Gallery of Ontario**

(to coincide with the AGO's Year 2000 Krieghoff Exhibition)

Darryl Edwards, tenor, Lisa Lindo, soprano

Dianne Aitken, flute, David Greenberg, fiddle

Trevor Tureski, percussion, John Beckwith, piano

Walker Court, Art Gallery of Ontario

317 Dundas Street West, Toronto, Ontario

Tickets: (416) 979-6648, www.ago.net

Commission Patron: The Family of Max B.E. Clarkson

Thursday, January 27 8:00pm

DARTMOUTH, NOVA SCOTIA

And Still We Sing

by **Joe Sealy**, with text by **David Woods**

Presented by: **Dartmouth Community Concerts**

The Nathaniel Dett Chorale

Brainerd Blyden-Taylor, conductor (photo)

The Joe Sealy Quartet

Woodlawn United Church

54 Woodlawn Road

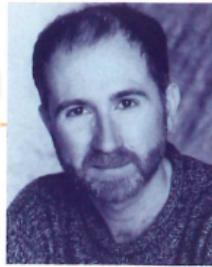
Dartmouth, Nova Scotia

Tickets: (902) 435-7871

Information: (902) 262-2748



Joe Sealy's And Still We Sing will also be performed by The Nathaniel Dett Chorale, in Summerside, PEI on January 30, 2000 and in Toronto, Ontario on April 15, 2000.



CANADA
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Jeffrey Ryan



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Barbara Croall



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Randolph Peters

Saturday, January 29 8:00pm
WINDSOR, ONTARIO

Common Threads

a concerto for orchestra by **Jeffrey Ryan**

Presented by: **Windsor Symphony Orchestra**

Windsor Symphony Orchestra

Susan Haig, conductor (photo)



Chrysler Theatre

Cleary International Centre
201 Riverside Drive West
Windsor, Ontario

Tickets: (519) 252-6579

Information: (519) 973-1238

Commission Patron: Ontario Arts Council

This work will be recorded by CBC Radio Two
for future broadcast.

CBC radio Two
CLASSICS, AND BEYOND.

Sunday, February 6 8:00pm
TORONTO, ONTARIO

New Work for Four Choirs and Chamber Orchestra

by **Randolph Peters**

Presented by: **Soundstreams Canada** (as part of its Encounters 2000 Series) in co-operation with **CBC Radio Two**

Estonian Philharmonic Chamber Choir and

Estonian Chamber Orchestra, **Tonu Kaltuste, conductor**

Elmer Iseler Singers, **Lydia Adams, conductor**

MacMillan Singers, **Doreen Rao, conductor**

Toronto Mendelssohn Youth Choir, **Robert Cooper, conductor**

St. Patrick's Church

141 McCaul Street, Toronto, Ontario

Tickets: (416) 504-1282

Information: www.total.net/~cherney/soundstreams

This work will be recorded by CBC Radio Two
for future broadcast.

CBC radio Two
CLASSICS, AND BEYOND.

Sunday, February 13 2:00pm
SCARBOROUGH, ONTARIO

Caribou Song

by **Barbara Croall**

based on a story by **Tomson Highway** presented as part of
Ancestral Voices: A Tribute to First Nations

Presented by: **Scarborough Philharmonic Orchestra**

Scarborough Philharmonic Orchestra

Fen Watkin, conductor, Sandra Laronde, actor/narrator

Birchmount Park Collegiate Institute Auditorium

3663 Danforth Avenue, Scarborough, Ontario

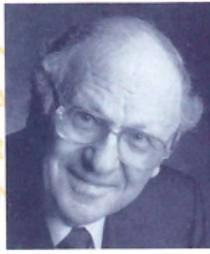
Tickets: (416) 261-0380

Information: www.total.net/~spo

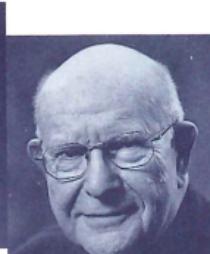
February 2000



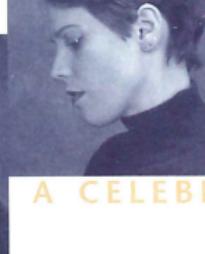
Kelly-Marie Murphy



Louis Applebaum



Mavor Moore



A CELEBR



Alain Perron

THE
CELE
MPO
THE

Saturday, February 19 8:00pm

Thursday, February 24 8:00pm

Saturday, February 26 8:00pm

VICTORIA, BRITISH COLUMBIA

EREWHON

*a new opera by **Louis Applebaum**,
libretto by **Mavor Moore**, based on the Samuel Butler novels*

Presented by: Pacific Opera Victoria

Timothy Vernon, conductor, Brian Macdonald, director,

Debra Hanson, set and costume design

Sally Dibblee, soprano, Nathalie Paulin, soprano,

Sandra Graham, mezzo-soprano, Blain Hendsbee, tenor,

Stuart Howe, tenor, Doug MacNaughton, baritone

Royal Theatre, 805 Broughton Street, Victoria, British Columbia

Tickets: (205) 385-0222, boxoffice@pov.bc.ca

Information: (205) 382-1641, www.pov.bc.ca

Commissioned by: MusicCanadaMusique 2000, Pacific Opera Victoria, and William and Nona Macdonald Heaslip with special thanks to the National Arts Centre, Ottawa

This work will be recorded by CBC Radio Two 
for future broadcast.

Monday, February 28 8:00pm

MONCTON, NEW BRUNSWICK

Compositions for String Quartet with Spoken Word

by Roger Castonguay, André Prévost, and Kelly-Marie Murphy

Presented by: Le Quatuor Arthur LeBlanc

Le Quatuor Arthur LeBlanc

Chapelle Notre-Dame d'Acadie, Moncton, New Brunswick

Tickets: (506) 858-4041, www.umoncton.ca/facarts/quatuor.html

Information: qal@sympatico.ca

These works will be recorded by the Chaîne culturelle de Radio-Canada for future broadcast.



Thursday, March 30 8:00pm

STE-FOY, QUÉBEC

2000 et des poussières...

by Alain Perron

Presented by: Le Nouvel Ensemble à Cordes de Québec

Le Nouvel Ensemble à Cordes de Québec

Alain Perron, conductor, Jean-Guy Boisvert, clarinet

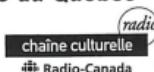
Salle Henri-Gagnon,

Pavillion Casault, Université Laval, Ste-Foy, Québec

Tickets: (418) 849-5375, Information: aperlap@total.net

Commission Patron: Conseil des arts et des lettres du Québec

This work will be recorded by the Chaîne culturelle de Radio-Canada for future broadcast.



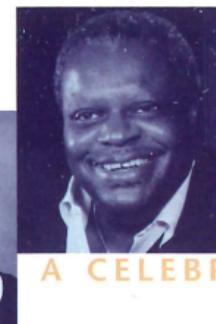
Radio-Canada



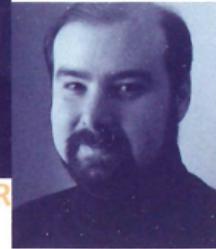
Ann Southam



Mary Gardiner



Oscar Peterson



Victor Mio

Sunday, April 9 7:30pm
TORONTO, ONTARIO

Music for Winds by **Ann Southam**, and **At The Still Points There The Dance Is** by **Mary Gardiner**

Presented by: **Les AMIS Concerts**

Toronto Woodwinds

**Sreten Marilovich, flute, Milan Nikolic, oboe
Goran Goyerich, clarinet, Alexander Popovic, bassoon
Dusan Paunovic, accordion**

Studio Theatre, Ford Centre For the Performing Arts
5040 Yonge Street, Toronto, Ontario

Tickets: (416) 870-8000

Tuesday, April 11 8:00pm
TORONTO, ONTARIO

Trail of Dreams Suite by **Oscar Peterson**, inspired by the **Trans-Canada Trail**

Presented by: **Roy Thomson Hall**

Oscar Peterson, piano

Oscar Peterson Quartet

Roy Thomson Hall Chamber Orchestra, Michel Legrand, conductor

Roy Thomson Hall, 60 Simcoe Street, Toronto, Ontario

Tickets: (416) 872-4255

Information: www.roylethomson.com

ERNST & YOUNG
Commission Patron: **FROM THOUGHT TO FINISH.™**

Commission Benefactor: **ONTARIOPOWER**
GENERATION

*with additional financial support from the
Music Canada Musique 2000 Board of Directors*

Saturday, April 29 2:00pm
TORONTO, ONTARIO

Millennium Hymn for Youth by **Victor Mio** based on Rudyard Kipling's poem, Land of our Birth

Presented by: **Roy Thomson Hall**

**Students from throughout Toronto
Lee Willingham, conductor (photo)**

Roy Thomson Hall
60 Simcoe Street, Toronto, Ontario

Tickets: (416) 872-4255

Information: www.roylethomson.com



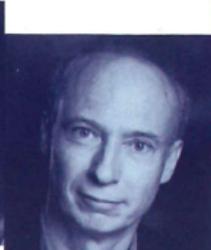
Commission Patrons: Vivian and David Campbell

April 2000

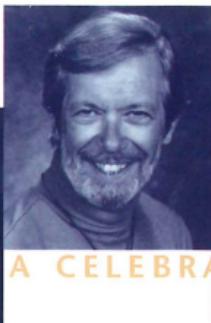
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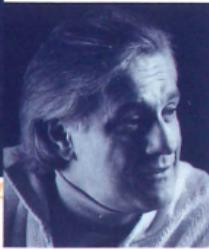
Denis Gougeon



Yves Daoust



Robert Evans



André Prévost

A CELEBRA

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Sunday, April 30 2:00pm
QUÉBEC CITY, QUÉBEC

Le petit prince

by **Denis Gougeon and Yves Daoust**
based on the classic tale by **Antoine de Saint-Exupéry**

Presented by: **Orchestre symphonique de Québec**

L'Arsenal à musique and
L'Orchestre symphonique de Québec

Louis-Fréchette Hall
Grand Théâtre de Québec
Québec City, Québec

Tickets: (418) 643-8131, www.grandtheatre.qc.ca

Commission Patron: Conseil des arts et des lettres du Québec

Tuesday, May 2 8:00pm
TORONTO, ONTARIO

Bridges

by **Robert Evans**

Presented by: **The Toronto Mendelssohn Youth Choir**

The Toronto Mendelssohn Youth Choir & Orchestra
Robert Cooper, conductor (photo)



George Weston Recital Hall
The Ford Centre for the Performing Arts
5040 Yonge Street, Toronto, Ontario

Tickets: (416) 598-0422 (for subscriptions)
Single tickets available in January 2000
Tel: (416) 872-2222

Information: www.tmyc.on.ca

Commission Patron: Tippett Foundation

Wednesday, May 3 8:00pm
MONTRÉAL, QUÉBEC

New Concerto

for 15 musicians and solo cello by **André Prévost**

Presented by: **Le Nouvel Ensemble Moderne**

Le Nouvel Ensemble Moderne
Lorraine Vaillancourt, conductor
Yegor Dyachkov, cello

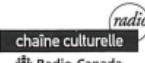
Salle Claude-Champagne
Université de Montréal
200 Vincent d'Indy, Montréal, Québec

Tickets: (514) 343-5962, www.nem.umontreal.ca or
carrieann@magellan.umontreal.ca

Information: (514) 343-5962, www.nem.umontreal.ca or
carrieann@magellan.umontreal.ca

Commission Patron: Conseil des arts et des lettres du Québec

This work will be recorded by the *Chaîne culturelle*
de Radio-Canada for future broadcast.



May 2000

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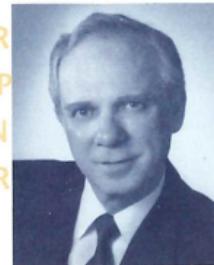


Chan Ka Nin

IPOS
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IPOSER
A CELEBR



Eleanor Daley



Ben Steinberg

THE
CELE
MPO
THE

Saturday, May 6 7:30pm
TORONTO, ONTARIO

Carla's Poems

by **Chan Ka Nin**, (based on poems by **Carla Hartenberger**, age 11, a member of the Toronto Children's Chorus)

Presented by: **Toronto Children's Chorus**

Toronto Children's Chorus

Jean Ashworth Bartle, Founder and Music Director (photo)
Brass Quintet (TBA)



George Weston Recital Hall

The Ford Centre for the Performing Arts
5040 Yonge Street, Toronto, Ontario

Tickets: (416) 872-2222, Information: singtcc@interlog.com

Commission Patron: Ontario Arts Council

Note: Carla's Poems will also be performed at the PODIUM Conference (Association of Canadian Choral Conductors, July 13-15, 2000) and at the ISME Conference (International Society of Music Educators, July 17-21, 2000)

This work will be recorded by CBC Radio Two for future broadcast.



Saturday, May 6 8:00pm

TORONTO, ONTARIO

The Gate of the Year

by **Eleanor Daley**, based on a **Minnie Louise Haskins** work

Presented by: **Bell'Arte Singers**

Bell'Arte Singers

Lee Willingham, director (photo left)
Ian Sadler, organ (photo right)



St. Anne's Anglican Church

270 Gladstone Avenue, Toronto, Ontario

Tickets: (416) 699-5879

This work will be recorded by CBC Radio Two for future broadcast.



Sunday, May 7 3:00pm

TORONTO, ONTARIO

A Fist Was Once An Open Palm

by **Ben Steinberg** based on texts by **Yehuda Amichai**

Presented by: **The Toronto Jewish Folk Choir**

The Toronto Jewish Folk Choir, Esther Ghan Firestone, conductor
Lina Zemelman, piano, Suzanne Shulman, flute

Temple Sinai

210 Wilson Avenue, Toronto, Ontario

Tickets: (416) 489-7681

Information: b.shek@utoronto.ca

Commission Patrons: Joey and Toby Tanenbaum

May 2000

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John Greer



Ned Dickens



Victor Davies



Dr. Alexander Brott

A CELEBRA

Thursday, May 11 – Sunday, May 14

2:00pm & 7:00pm

TORONTO, ONTARIO

The Star Child

*by John Greer with libretto by Ned Dickens
based on the Oscar Wilde text*

Presented by: Canadian Children's Opera Chorus

Canadian Children's Opera Chorus

John Tuttle, conductor (photo)

Tom Diamond, director

Bruce Ubukata, piano



The du Maurier Theatre

Harbourfront Centre, 231 Queen's Quay West, Toronto, Ontario

Tickets: (416) 973-4000

Information: ccoc@idirect.com

Commission Patron: (minacs) WORLDWIDE

Saturday, May 13 8:00pm

CALGARY, ALBERTA

The St. Andrew's-Wesley Concerto

*a jazz concerto for organ and orchestra,
by Victor Davies*

Presented by: Calgary International Organ Festival

Calgary Philharmonic Orchestra

TBA, conductor

Wayne Marshall, organ

Jack Singer Concert Hall

The Arts Centre

205 – 8th Avenue S.E.

Calgary, Alberta

Tickets: TICKETMASTER (403) 299-8888

Information: www.ciof.com

Commission Patron: Edwards Charitable Foundation

Monday, May 15 8:00pm

MONTRÉAL, QUÉBEC

Millennium Sinfonia

by Dr. Alexander Brott

Presented by: McGill Chamber Orchestra

McGill Chamber Orchestra

Notre Dame Basilica

116 Notre Dame West

Montréal, Québec

Tickets: (514) 842-2112, www.pda.qc.ca, (514) 790-1245

Information: ocm@total.net

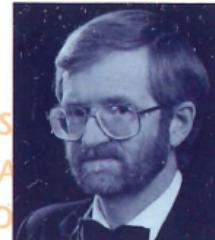
Commission Patron: Conseil des arts et des lettres du Québec

May 2000



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Serge Arcuri



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Stewart Grant



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Peter Lieberson

THE
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Saturday, May 20 8:00pm
MONTRÉAL, QUÉBEC

Les Furieuses Enluminures

by *Serge Arcuri*

Presented by: *Musica Camerata Montréal*

Musica Camerata Montréal (photo)

Berta Rosenohl, piano

Luis Grinhauz and

Marie-André Chevrette, violins

Chantale Boivin, viola

Leo Grinhauz, cello

Denis Bluteau, flute, Michael Dumouchel, clarinet

Redpath Hall, McGill University, Montréal, Québec

Tickets: (514) 489-8713



This work will be recorded by the Chaîne culturelle
de Radio-Canada for future broadcast.



Tuesday, May 23 8:00pm

Wednesday, May 24 8:00pm

MONTRÉAL, QUÉBEC

Concerto for Flute and Harp

by *Stewart Grant*

Presented by: *Orchestre symphonique de Montréal*

Orchestre symphonique de Montréal

Charles Dutoit, conductor (photo)

Timothy Hutchins, flute, Jennifer Swartz, harp



Salle Wilfrid-Pelletier, Place des Arts

175 St. Catherine Street West (entrance to theatres), Montréal, Québec

Tickets: (514) 842-9951, Information: www.osm.ca

Commission Patron: Conseil des arts et des lettres du Québec

This work will be broadcast live on the Chaîne culturelle de Radio-Canada on May 24, 2000



Wednesday, May 24 8:00pm

Thursday, May 25 8:00pm

TORONTO, ONTARIO

Cello Concerto

by *Peter Lieberson*

Presented by: *Toronto Symphony Orchestra*

Toronto Symphony Orchestra

Jukka-Pekka Saraste, conductor (photo left)

Yo-Yo Ma, cello (photo right)



Roy Thomson Hall

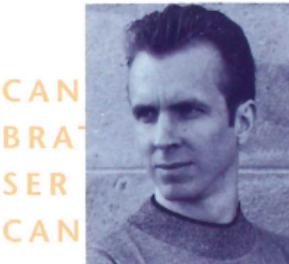
60 Simcoe Street, Toronto, Ontario

Tickets: (416) 598-3375 / (416) 593-4828, Information: www.tso.on.ca

Commission Patron: The Fleck Family Foundation

This work will be recorded by CBC Radio Two.





Omar Daniel



Harry Freedman



Jacques Hétu

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Monday, May 29 8:00pm
GUELPH, ONTARIO

New Work

for soprano and ensemble by **Omar Daniel**
based on original text by **Anne Michaels**

Presented by: *The Guelph Spring Festival*

Barbara Hannigan, soprano, Andrew Burashko, piano
Ensemble (TBA)

River Run Centre
35 Woolwich Street
Guelph, Ontario

Tickets: (519) 763-3000
Information: www.freespace.net-gsf/

Monday, May 29 3:00pm
STRATFORD, ONTARIO

New Work

by **Harry Freedman** (in celebration of the
100th Anniversary of the Royal Canadian Academy of Arts)

Presented by: *The Royal Canadian Academy of Arts*
Coinciding with the opening of Arts 2000, a celebration of the
visual arts in Canada

Canadian Chamber Academy, Atis Bankas, conductor

Gallery Stratford
54 Romeo Street, Stratford, Ontario

Tickets: Admission free
Information: (519) 271-5271, www.gallerystratford.on.ca

Wednesday, May 31 8:00pm
TORONTO, ONTARIO

Piano Concerto no.2, op.64

by **Jacques Hétu**

Presented by: *Esprit Orchestra*

Esprit Orchestra, Alex Pauk, conductor
André Laplante, piano (photo)



Jane Mallett Theatre
St. Lawrence Centre for the Arts
27 Front Street East, Toronto, Ontario

Tickets: (416) 366-7723
Information: www.espritorchestra.com,
postmaster@espritorchestra.com

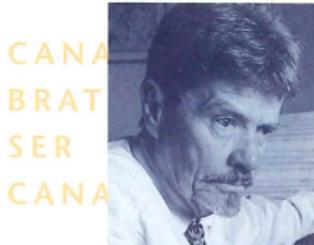
Commission Patron: **YAMAHA®**

This work will be recorded by CBC Radio Two for future broadcast.

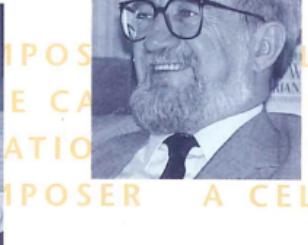
CBC radio Two
CLASSICS AND BEYOND



Dr. Derek Holman



James Tenney



John Oswald



June 2000 (Exact Date TBC) 8:00pm
VANCOUVER, BRITISH COLUMBIA

Transcriptions for Orchestra

by **James Tenney** of five studies for player piano

by **Conlon Nancarrow**

Presented by: **Vancouver New Music Society**

CBC Vancouver Orchestra

James Tenney, conductor

Vancouver Playhouse

Dunsmore and Hamilton Streets

Vancouver, British Columbia

Tickets: (604) 280-3311

Information: www.newmusic.org

This work will be recorded by **CBC Radio Two** 
for future broadcast.

Thursday, June 1 8:00pm

Saturday, June 3 8:00pm

TORONTO, ONTARIO

The Invisible Reality

an oratorio by **Dr. Derek Holman**, based on poems by **P.K. Page**

Presented by: **Toronto Symphony Orchestra**

Toronto Symphony Orchestra

The Toronto Mendelssohn Choir

Toronto Children's Chorus

Jukka-Pekka Saraste, conductor

Adrianne Pieczonka, soprano

Susan Platts, mezzo-soprano

Ben Heppner, tenor (photo)



Roy Thomson Hall

60 Simcoe Street

Toronto, Ontario

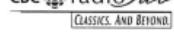
Tickets: (416) 593-4828 / (416) 598-3375

Information: www.tso.on.ca

Commission Patron: The Roy Thomson Hall Founders' Fund

Mr. Heppner's performances are sponsored by:

The Heinrichs Foundation

This work will be recorded by **CBC Radio Two** 
for future broadcast.

Glenn Buhr



Jim Galloway



Rosemary Galloway



CELEBRATION OF THE
COMPOSERS

Thursday, June 15, 2000 8:00pm

OTTAWA, ONTARIO

Three New Works for Dance

The first work is choreographed by **James Kudelka** to a new score by **John Oswald**. The second work is choreographed by **Dominique Dumais**, and the third by **Édouard Lock**

Presented by: **Dance Canada Danse**

The National Ballet of Canada

The Opera

National Arts Centre, Confederation Square
53 Elgin Street, Ottawa, Ontario

Tickets: (613) 755-1111

Information: www.national.ballet.ca / www.nac-cna.ca

Note: The Kudelka/Oswald and Dumais works will originally premiere as part of the Inspired by Gould program in The National Ballet of Canada's fall season (November 20-27, 1999), and the Édouard Lock ballet as part of its spring season (May 10-14, 2000) at The Hummingbird Centre for the Arts in Toronto.

Thursday, June 22 7:30pm

TORONTO, ONTARIO

Dance to the Music of Time

a series of tone poems by **Jim Galloway** and **Rosemary Galloway**

Presented by: **Toronto Downtown Jazz Society**

Jim Galloway and His Wee Big Band

St. Paul's Anglican Church

227 Bloor Street East

Toronto, Ontario

Tickets: (416) 928-2033

Information: www.tojazz.com

Commission Patron: The Fraser Elliott Foundation

Spring/Summer 2000

HAMILTON, ONTARIO

New Multi-Media Work

for classical orchestra by **Glenn Buhr**

Presented by: **Boris Brott Summer Music Festival**

The Academy Orchestra

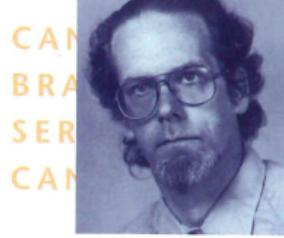
Boris Brott, conductor (photo)



Performance Venue

TBA

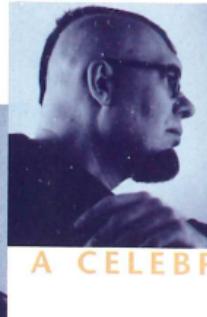
Tickets: (905) 525-7664



Bruce Mather



Irshad Khan



Oliver Schroer



Imant Raminsh

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Summer 2000 (Date TBC between Jun. 30 & Aug. 12)
ORFORD, QUÉBEC

Quarts de Chaume

by **Bruce Mather**

Presented by: **Orford Summer Music Festival**

Chamber Orchestra & Conductor tba

Orford Arts Centre

Orford, Québec

Tickets: (819) 843-9871

Information: (819) 843-3981, arts.orford@sympatico.ca

Commission Patron: Conseil des arts et des lettres du Québec

Saturday, July 1 2:00-11:00pm

TORONTO, ONTARIO

Four Ways to the Future

new works by Daniel Janke, Irshad Khan, Oliver Schroer, and Dave Bidini & the Rheostatics ~ celebrating Canada Day and embracing the popular genre.

Presented by: **Harbourfront Centre**

Daniel Janke and Friends

Rheostatics (photo)

Irshad Khan Ensemble

Oliver Schroer and Stewed Tomatoes



Molson Place

Harbourfront Centre

235 Queen's Quay West

Toronto, Ontario

Tickets: Free Admission

Information: (416) 973-3000, info@harbourfront.on.ca

www.harbourfront.com

Saturday, July 15 8:00pm

BANFF, ALBERTA

Recordare

*a new choral work by **Imant Raminsh**, to premiere on the same program as Krzysztof Penderecki's Credo in conjunction with Penderecki's visit.*

Presented by: **Banff Centre for the Arts**

Phoenix Choir (Vancouver)

Spiritus Chamber Choir (Calgary)

Imant Raminsh, conductor

Eric Harvey Theatre

Banff Centre for the Arts

107 Tunnel Mountain Drive

Banff, Alberta

Tickets: (403) 762-6301 or 1-800-413-8368

Information: www.banffcent.ab.ca

This work will be recorded by CBC Radio Two for future broadcast.

CBC radio Two

CLASSICS. AND BEYOND.

An-Lun Huang



Stephen Hatfield



François Morel



July 17 – 20 (Exact Date TBC)

EDMONTON, ALBERTA

Susan's Fancy

a new choral work by **Stephen Hatfield**, celebrating the connection between Irish and Newfoundland folk music

Presented by: **Newfoundland Symphony Youth Choir**

Newfoundland Symphony Youth Choir
Susan Knight, conductor

University of Alberta
Edmonton, Alberta

Presented as part of the ISME 2000 (International Society of Music Educators) Conference

Tickets: TBA
Information: (709) 739-9968
www3.nf.sympatico.ca/dennis.knight/nsyc

Friday, July 21 8:00pm
JOLIETTE, QUÉBEC

Piano Concerto for Two Left Hands

by **François Morel**

Presented by: **Festival international de Lanaudière**

Orchestre Métropolitain
Joseph Rescigno, direction
Leon Fleisher, piano (photo left)
Raoul Sosa, piano (photo right)



Amphithéâtre de Lanaudière
Joliette, Québec

Tickets: (450) 759-4343 (May to July, 2000)
Information: (450) 759-7636, artistique@lanaudiere.org

Commission Patron: Conseil des arts et des lettres du Québec

This work will be recorded by the Chaîne culturelle de Radio-Canada for future broadcast.



Sunday, July 23

PARRY SOUND, ONTARIO

New Work for Traditional Chinese Instruments

by **An-Lun Huang**

Presented by: **Festival of the Sound**

Festival International Ensemble

Festival Hall
Parry Sound, Ontario

Tickets (705) 746-2410
Information: (705) 746-2410 info@festivalofthesound.on.ca

July 2000

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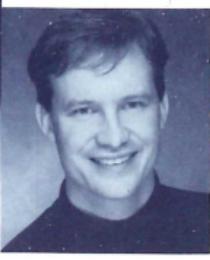
Kelly-Marie Murphy



Omar Daniel



Jeffrey McCune



Michael Cavanaugh

THE
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Friday, July 28
PARRY SOUND, ONTARIO

New Work

by **Kelly-Marie Murphy**

Presented by: **Festival of the Sound**

As part of the Festival of the Sound's Millennium Tour

Festival International Ensemble

Festival Hall

Parry Sound, Ontario

Tickets: (705) 746-2410

Information: (705) 746-2410, info@festivalofthesound.on.ca

Note: This new Kelly-Marie Murphy work will have been performed in the Rhinjauwen Festival, Holland (May 31) and in the Takefu Festival, Japan (June 16) as part of the Festival of the Sound's Millennium Tour.

Sunday, July 30 8:00pm (at NAC)
OTTAWA, ONTARIO

Concerto for Orchestra

by **Omar Daniel**

Presented by: **National Youth Orchestra of Canada**

National Youth Orchestra of Canada

Kazuyoshi Akiyama, conductor

National Arts Centre

Confederation Square

53 Elgin Street

Ottawa, Ontario

(plus one performance in each western province ~ details TBA)

Tickets: (613) 755-1111

Information: www.nac-cna.ca

Commission Patron: George Cedric Metcalf Charitable Foundation

This work will be recorded by CBC Radio Two
for future broadcast.

CBC radio Two
CLASSICS AND BEYOND

August 2000 (exact date tbc)
EDMONTON, ALBERTA

The Y2K Black Death Oratorio

by **Jeffrey McCune**, libretto by **Michael Cavanaugh**

Presented by: **Edmonton Opera**

The Artists:

TBA

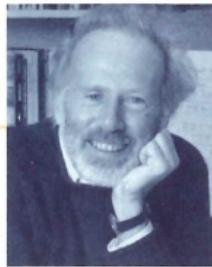
Performance Venue:

TBA

Tickets: (780) 424-4040

Information: www.edmontonopera.com

Janet Danielson



R. Murray Schafer



Dean Burry



THE
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Thursday, August 3 8:00pm

VANCOUVER, BRITISH COLUMBIA

Concerto for String Quartet and Orchestra

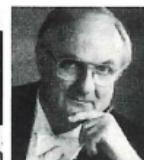
by **R. Murray Schafer**

Presented by: **Festival Vancouver**

Vancouver CBC Orchestra

St. Lawrence String Quartet (photo left)

Mario Bernardi, conductor (photo right)



Chan Centre for the Performing Arts

University of British Columbia

Vancouver, British Columbia

Tickets: (604) 221-0080

Information: www.festivalvancouver.bc.ca

Commission Patron: The Koerner Foundation

This work will be recorded by CBC Radio Two
for future broadcast.



Autumn 2000

(Exact dates TBC and season subject to change)

TORONTO AND ONTARIO SCHOOLS
(DETAILS TBC)

The Brothers Grimm

a new opera by **Dean Burry**

Presented by: **Canadian Opera Company**

Canadian Opera Company Ensemble Studio

Performance Venues: TBA

Tickets: TBA

Information: (416) 363-6671, www.coc.ca

Tuesday, September 12 10:30am

Wednesday, September 13 10:30am

Thursday, September 14 10:30am

Friday, September 15 10:30am

VANCOUVER, BRITISH COLUMBIA

Sonata for Viola and Piano

by **Janet Danielson**

Presented by: **Music in the Morning**

Nicolò Eugelmi, viola (photo left)

Linda Lee Thomas, piano (photo right)



Koerner Recital Hall

Vancouver Academy of Music

1270 Chestnut Street

Vancouver, British Columbia

Tickets: (604) 873-4612

Information: (604) 873-4698,

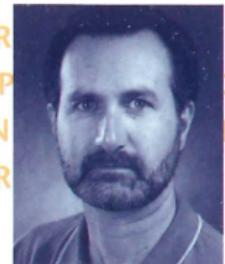
musicinthemorning@bc.sympatico.ca

info@musicinthemorning.org

September 2000



Michael Parker



Aris Carastathis

CANADIAN COMPOSER
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Thursday, September 28

ST. JOHN'S, NEWFOUNDLAND

The Visitor

a chamber opera in one act by **Michael Parker** with libretto by **John Steffler** (celebrating the 1000th anniversary of the Viking discovery of Newfoundland)

Presented by: **Newfoundland Symphony Orchestra** and **Sound Symposium**

Newfoundland Symphony Orchestra

Marc David, conductor

Edmund Maclean, director

Gerry Squires, set design

Leanne Vardy, lighting design

Sandra Graham, mezzo-soprano

David Malis, lyric baritone

TBA, bass baritone

TBA, speaking part

Arts and Culture Centre

Prince Philip Parkway, St. John's, Newfoundland

Tickets: (709) 729-3900 / 1-800-663-9449

Information: (709) 753-6492

Commission Patron: The Music Canada Musique 2000 Board of Directors

This work will be recorded by CBC Radio Two for future broadcast.



[CLASSICS, AND BEYOND.]

Saturday, September 30 8:00pm

RED DEER, ALBERTA

New Work for Orchestra

by **Malcolm Forsyth**

Presented by: **Red Deer Symphony Orchestra**

Red Deer Symphony Orchestra

Claude Lapalme, conductor

Red Deer Arts Centre

Red Deer College, Red Deer, Alberta

Tickets: (403) 340-4455, www.ticketmaster.ca

Information: (403) 340-2948, clapalme@telusplanet.net

October 2000 (Exact date TBC)

SAULT STE. MARIE, ONTARIO

Orchestral Suite for String Orchestra

by **Aris Carastathis**

Presented by: **Algoma Fall Festival**

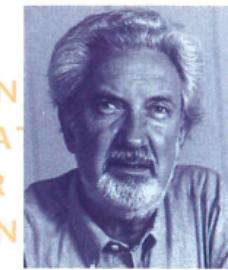
Algoma Chamber Orchestra

Guy Traficante, conductor

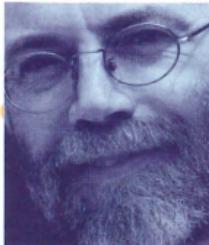
Performance Venue: TBA

Tickets: (705) 949-0822

Information: (705) 949-0822



Lothar Klein



Christos Hatzis

Gordon Monahan



Friday, October 20 8:00pm
TORONTO, ONTARIO

Partita 2000

for clarinet, cello, piano and harp by **Lothar Klein**

Presented by: **AMICI**

AMICI

Joaquin Valdepeñas, *clarinet*

David Hetherington, *cello*

Patricia Parr, *piano*

Judy Loman, *harp*

Glenn Gould Studio

250 Front Street West

Toronto, Ontario

Tickets: (416) 205-5555

Information: www.interlog.com/~amici

November 2000 (Exact date TBC)
TORONTO, ONTARIO

Constantinople

by **Christos Hatzis**

Presented by: **Music Toronto**

The Gryphon Trio

Jacques Collin, *visual-media designer*

Jean Stillwell, *mezzo-soprano (photo)*

Maryem Tollar, *vocalist*



The du Maurier Theatre

Harbourfront Centre,

231 Queen's Quay West

Toronto, Ontario

Tickets: (416) 973-4000

Commission Patron: The Woodlawn Arts Foundation

This work will be recorded by CBC Radio Two
for future broadcast.

CBC  radio Two
CLASSICS AND BEYOND

November 2000 (Exact date TBC)
TORONTO, ONTARIO

When It Rains

created by composer/performance artist, **Gordon Monahan**

Presented by: **New Music Concerts**

Gordon Monahan, performance artist

Music Gallery

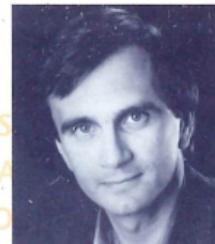
179 Richmond Street West

Toronto, Ontario

Tickets: (416) 204-1080

Information: (416) 961-9594, www.interlog.com/~nmc/

November 2000



Gary Kulesha



Michael Patrick Albano

CANADIAN COMPOSER
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November 2000 (Exact dates TBC) 8:00pm
TORONTO, ONTARIO

New work for dance

choreographed by **Christopher House**
set to Lonely Child by **Claude Vivier**.

Presented by: **Toronto Dance Theatre**

Artists of Toronto Dance Theatre
Christopher House, Artistic Director

Premiere Dance Theatre
207 Queen's Quay West, 3rd Floor
Toronto, Ontario

Tickets: (416) 973-4000
Information: (416) 967-1365

Commission Patrons:


Davis + Henderson

Ann & Lyman Henderson

Thursday, November 2 8:00pm

Friday, November 3 8:00pm

Saturday, November 4 8:00pm

Sunday, November 5 2:00pm

TORONTO, ONTARIO

The Last Duel

a chamber opera by **Gary Kulesha** with libretto by **Michael Patrick Albano**, based on the last duel in Canada in 1833 in Perth, Ontario

Presented by: **University of Toronto, Faculty of Music Opera Department**
(on the occasion of the International Conference of Music Professors:
"Toronto 2000: Musical Intersections")

Raffi Armenian, conductor
Michael Patrick Albano, director

Macmillan Theatre
Edward Johnson Building
University of Toronto
Toronto, Ontario

Tickets: (416) 978-3744
Information: (416) 978-3744

**Commission Patrons: The Henry N.R. Jackman Foundation
J.P. Bickell Foundation**



Peter Paul Koprowski



John Gzowski

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Monday, November 20 8:00pm

OTTAWA, ONTARIO

Genesis

a cantata for chorus and orchestra by **Peter Paul Koprowski**
with libretto by **Ellen Brodigan**

Presented by: **Ottawa Symphony Orchestra**

Ottawa Symphony Orchestra and Ottawa Choral Society
David Currie, conductor

The Opera, National Arts Centre,
Confederation Centre, 53 Elgin Street, Ottawa, Ontario

Tickets: (613) 747-3104
Information: (613) 224-4982

Commission Patrons: Laidlaw Foundation, Ontario Arts Council

**Tuesday, November 21 — Saturday, November 25
8:00pm**

TORONTO, ONTARIO

The Invisible Life of Josef Finch

music by **John Gzowski**, choreography by **Serge Bennathan**

Presented by: **Dancemakers**

Artists of Dancemakers
Serge Bennathan, Artistic Director

Premiere Dance Theatre
207 Queen's Quay West, 3rd Floor
Toronto, Ontario

Tickets: (416) 973-4000, www.harbourfront.on.ca
Information: (416) 535-8880, www.interlog.com/~dncemkrs

Commission Patron: The Woodlawn Arts Foundation

December 2000 (Exact dates TBC)

TORONTO, ONTARIO

Contemporary Dance Work

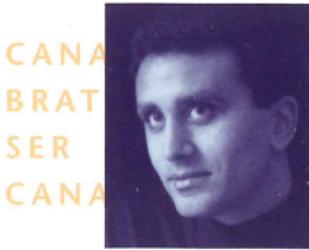
composer TBA, and
choreographed by **Danny Grossman**

Presented by: **Danny Grossman Dance Company**

Artists of the Danny Grossman Dance Company

Performance Venue:
TBA

Tickets: TBA
Information: TBA



Ahmed Hassan



Chris Paul Harman

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CANADIAN COMPO
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Wednesday, December 6 8:00pm
TORONTO, ONTARIO

14 Remembered

by **Ahmed Hassan** (*a contemporary requiem for the 14 women murdered at L'Ecole Polytechnique on December 6, 1989*)

Presented by: *Autumn Leaf Performance*

Peggy Baker, Celina Carroll, Sarah Chase, Ahmed Hassan,
Beverley Johnston, Kathleen Kajioka, Marie-Jo Paradis,
Roula Saio, Luis Simao, Debashis Sinha, Thom Sokoloski,
Yared Tesfaye, Ernie Tollar, and Maryem Tollar

Massey Hall
178 Victoria Street
Toronto, Ontario

Tickets: (416) 872-4255
Information: (416) 535-9998, www.autumnleaf.com

January/February 2001
WINNIPEG, MANITOBA

Viola Concerto

by **Chris Paul Harman**

Presented by: *Winnipeg Symphony Orchestra* during the Centara Corporation New Music Festival (January 28-February 5, 2001)

Winnipeg Symphony Orchestra
Bramwell Tovey, conductor (photo)
Soloist TBA



Manitoba Centennial Concert Hall
555 Main Street
Winnipeg, Manitoba

Tickets: (204) 949-3988
Information: (204) 956-1360, wso@wso.mb.ca

This work will be recorded by CBC Radio Two 
for future broadcast.

ALL PROGRAMMES AND DATES ARE SUBJECT TO CHANGE

*Composer photographs not available at the time of printing:
Roger Castonguay, Malcolm Forsyth.*

For the most up-to-date information,
please contact us at:

Music Canada Musique 2000

Metro Hall
55 John Street, 24th Floor
Toronto, Ontario M5V 3C6
Tel: (416) 397-5727
Fax: (416) 392-3355
or visit: www.mc2m.com

If you already have a Music Canada Musique 2000 brochure,
please pass this along to a friend.

*La brochure MusicCanadaMusique 2000
est aussi disponible en français.*

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Music Canada Musique
2000

Metro Hall, 55 John Street, 24th Floor, Station 1240, Toronto, Ontario M5V 3C6

NICHOLAS GOLDSCHMIDT, ARTISTIC DIRECTOR

CELEBRATING THE CANADIAN COMPOSER

DECEMBER 1999 THROUGH FEBRUARY 2001

